Marina Paulenka

Short biography · Kurzbiografie · Kratka biografija

ENGLISH

Marina Paulenka is a curator and artistic director, born in Croatia and based in Berlin. In 2008 she founded Organ Vida in Zagreb and led the festival through ten editions until 2019. In 2018 she and Lea Vene received the Lucie Award for Curator/Exhibition of the Year for *Engaged, Active, Aware: Women's Perspectives Now*. She was Artistic Director of Unseen, the international photography platform behind Unseen Amsterdam, from 2019 to 2020, and Founding Director of Exhibitions at Fotografiska Berlin from 2022 to 2025. Since then she has worked independently. In 2026 she curated Lebohang Kganye's *Rehearsal of Memory* for KYOTOGRAPHIE in Kyoto and Gabriel Selassie Tsagli's *Son of Kafui* at Gallery 1957 in Accra. She teaches, mentors artists and works as an art advisor.

DEUTSCH

Marina Paulenka ist Kuratorin und künstlerische Leiterin. Sie wurde in Kroatien geboren und lebt in Berlin. 2008 gründete sie in Zagreb Organ Vida und leitete das Festival in zehn Ausgaben bis 2019. 2018 erhielt sie gemeinsam mit Lea Vene für *Engaged, Active, Aware: Women's Perspectives Now* den Lucie Award in der Kategorie Curator/Exhibition of the Year. Von 2019 bis 2020 war sie künstlerische Leiterin von Unseen, der internationalen Fotografieplattform hinter Unseen Amsterdam, von 2022 bis 2025 Founding Director of Exhibitions bei Fotografiska Berlin. Seitdem arbeitet sie unabhängig. 2026 kuratierte sie Lebohang Kganyes Ausstellung *Rehearsal of Memory* für KYOTOGRAPHIE in Kyoto und Gabriel Selassie Tsaglis *Son of Kafui* in der Gallery 1957 in Accra. Sie lehrt, begleitet Künstlerinnen und Künstler als Mentorin und arbeitet als Kunstberaterin.

HRVATSKI

Marina Paulenka kustosica je i umjetnička direktorica, rođena u Hrvatskoj, živi u Berlinu. Godine 2008. u Zagrebu je osnovala udrugu Organ Vida i vodila je do 2019., kroz deset izdanja istoimenog festivala. Za izložbu *Engaged, Active, Aware: Women's Perspectives Now* ona i Lea Vene dobile su 2018. nagradu Lucie u kategoriji Curator/Exhibition of the Year. Od 2019. do 2020. bila je umjetnička direktorica međunarodne fotografske platforme Unseen, koja organizira Unseen Amsterdam, a od 2022. do 2025. osnivačka direktorica izložbenog programa muzeja Fotografiska Berlin. Otada radi samostalno. Godine 2026. kurirala je izložbu *Rehearsal of Memory* umjetnice Lebohang Kganye za KYOTOGRAPHIE u Kyotu te izložbu *Son of Kafui* slikara Gabriela Selassieja Tsaglija u Gallery 1957 u Accri. Predaje, mentorira umjetnike i radi kao umjetnička savjetnica.

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